

ANGLO-CHINESE SCHOOL (JUNIOR)



SEMESTRAL ASSESSMENT 1 - 2018

ENGLISH LANGUAGE

PRIMARY 5

Name : _____ ()

Class : P 5. _____

Date : 8 May 2018

BOOKLET A

28 Questions

28 Marks

Total Time For Booklet A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- 1 Do not open the booklet until you are told to do so.**
- 2 Follow all instructions carefully.**
- 3 Answer all questions.**

This paper consists of 9 printed pages (inclusive of cover page)

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(10 marks)

1 He _____ for his exams for a month now.

- (1) study
- (2) studies
- (3) had studied
- (4) has been studying

2 _____ he tried very hard, he did not qualify for the Swimming Heats.

- (1) Since
- (2) Despite
- (3) Although
- (4) Because

3 Please submit the document to Mrs Chong and _____.

- (1) I
- (2) me
- (3) mine
- (4) myself

4 Jacob's friends, as well as his mother, _____ going to the movies with him in a few minutes.

- (1) is
- (2) are
- (3) was
- (4) were

5 Jack came _____ with an idea at that exact moment.

- (1) up
- (2) out
- (3) down
- (4) forward

6 The blue car cut me _____ and almost caused an accident.

- (1) up
- (2) off
- (3) out
- (4) down

7 He was quite far away so we could not make _____ what he was saying.

- (1) up
- (2) off
- (3) out
- (4) over

8 She was sorry, _____ she?

- (1) isn't
- (2) didn't
- (3) wasn't
- (4) doesn't

9 Sam, _____ dog has fallen ill, is going to the vet.

- (1) that
- (2) which
- (3) who's
- (4) whose

10 _____ hard he tried to convince his parents, he was not going to get his wish.

- (1) Very
- (2) However
- (3) Therefore
- (4) Regardless

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(5 marks)

11 Being humble means that one should not _____ his wealth.

- (1) flaunt
- (2) refrain
- (3) conceal
- (4) suppress

12 I nodded discreetly at him to make sure that he did not _____.

- (1) break a leg
- (2) hit the sack
- (3) give the game away
- (4) hit the nail on the head

13 As a result of being caught cheating in an examination, the candidate was _____ from taking further examinations.

- (1) remanded
- (2) authorised
- (3) disqualified
- (4) reprimanded

14 After purposely knocking her bowl of noodles onto the floor, Olivia looked at the girl with _____.

- (1) contempt
- (2) sympathy
- (3) reverence
- (4) admiration

15 Little by little, it _____ on me that my helper really cared for us.

- (1) harped
- (2) dwelled
- (3) dawned
- (4) touched

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Imagine a packet of char kway teow which has seen better days. It's a gloomy colour (16) and is literally crawling. There are maggots devouring what is a perennial Singapore dish. A research team at the National University of Singapore is digging into one of the country's biggest challenges – food wastage – by taking a novel (17) approach involving black soldier flies and their larvae. Black soldier flies are not a typical pesky type of insect buzzing around (18) garbage and spreading germs as one might expect. They are clean and helpful (19) when it comes to eradicating (20) waste and will be mobilised on the front line of keeping Singapore spotless by helping decompose food, and acting as feed themselves.

"It is very clean food. It's free of the bacteria that we normally would have to be worried about," he said, adding a bit reluctantly (20) that "he's not a big fan of eating insects. Some people get a kick out of it. But not me," said Assistant Professor Nalini Puniamoorthy.

Adapted from 'How flies and maggots are being bred to eat your food waste and keep Singapore clean'

- 16 (1) nibbling
(2) gobbling
(3) annihilating
(4) appreciating
- 17 (1) similar
(2) regular
(3) familiar
(4) peculiar
- 18 (1) trivial
(2) hindering
(3) inessential
(4) advantageous
- 19 (1) cutting in
(2) cutting up
(3) cutting off
(4) cutting down
- 20 (1) boldly
(2) rashly
(3) hesitantly
(4) enthusiastically

Study this brochure carefully and then answer questions 21 to 28.

Singapore Museum Open House (Family Edition)

Every Saturday & Sunday in June 2018

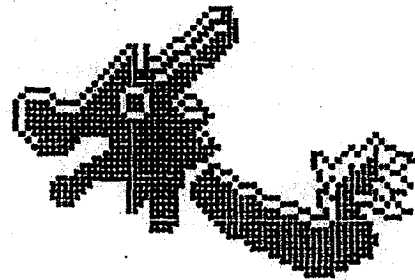
10 a.m. to 9 p.m.

FREE ENTRY for Singaporean Citizens

This June marks the start of Granny's Short Stories, a series of storytelling sessions with our friendly group of grandmothers. Kicking off the series is Mdm Toh, author of *The House on Richard Road*, who will share her happy memories of the long-lost landscape surrounding her childhood home, where wild cherry trees grew and cows and goats roamed. Plus, join us at our drop-in craft activity station to make your own "pet lizard" or visit Story of the Jungle to learn more about Singapore's flora and fauna. We also have special programmes such as a literacy workshop to keep you meaningfully engaged during the June holidays!

Julia and Julian at the Dragon Playground – A Storytelling Session 1.00pm & 3.00pm (30 min per session) | Singa-Play Gallery, Level 1

The iconic dragon playground was built in 1979 and remains a favourite with Singaporeans today. He watches all that goes on and loves it when children come to play with him and make new friends with each other. Come and listen to the story of Singapore's favourite dragon playground – the guardian of friendships!



This programme is brought to you in collaboration with Shield Publishing. Limited to a total of 35 children and parents on a first come, first served basis. On-site registration starts 30 mins before each session.

Young Explorer's Trail (Self-Discovery Tour) Story of the Jungle Exhibition | Basement

Have a blast exploring the museum's prized William Farquhar Collection of Natural History Drawings with your young ones using an activity booklet! Learn about the plants and animals of the collection at the "ReMarkable" exhibition and embark on an adventure through the *Story of the Jungle* starting at the Farquhar Glass Statue.



Download the activity booklet online or pick up a copy from the Museum's Visitor Services Counter (Level 1)

Granny's Short Stories

2.30pm & 3.30pm (30 min per session) | Singa-Story Gallery, Level 2

Have you ever climbed a fruit tree in your backyard or played hide-and-seek alongside goats and cows? In this fun storytelling session, Mdm Toh Kah Hoe, author of *The House on Richard Road*, shares how children enjoyed the great outdoors in Singapore almost 80 years ago. Featuring engaging dramatisation and interactive hands-on activities, these sessions are a wonderful introduction to Singapore's history and heritage, as told through our grandmothers' first-hand experiences! Each session is limited to 15 children aged 7 to 12 years old, on a first come, first served basis. Register online at www.singaporemuseum.com.

About the Storyteller

Mdm Toh Kah Hoe, 88, is a retired English teacher who became a first-time book author at the youthful age of 84. She is the author of *The House on Richard Road*, a playful children's book based on her childhood in pre-war Singapore. She enjoys reading, cooking, gardening, gallivanting with her friends and large family, and is currently working on her second book.



Local Food Extravaganza Singapore Museum Café

The museum café balances nostalgia with innovation in its restaurant design and offers signature "Museum Special" dishes inspired by stories from the exhibits.

The café creates inspirational dishes to complement your museum visit and to prolong your journey as you eat. Try the new Granny's Chilli Crab Burger and Dragon Pasta – both inspired by our local exhibits.

Download our museum guide (available in 4 languages) to find out about the many other treasures in our various galleries. In the guide, you will also find the floor plan for easier navigation. Enjoy your visit!

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(8 marks)

21 What is the main aim of the brochure?

- (1) To get people to try the new Granny's Chilli Crab burger.
- (2) To inform the public about the new galleries and exhibits.
- (3) To get people to pay and contribute to the museum's cost.
- (4) To get the public to visit the museum and find out more about the new galleries and exhibits.

22 Who is the main audience the museum is trying to attract for this Open House?

- (1) Tourists
- (2) Teenagers
- (3) Food enthusiasts
- (4) Parents with young children

23 What do the Dragon Playground Storytelling session and Granny's Short Stories have in common?

- (1) Both sessions cater to adults and children.
- (2) Both sessions share Singapore's heritage with children.
- (3) Both sessions are based on a book written by a Singaporean.
- (4) Both sessions require online registration at the Singapore Museum Website.

24 The brochure describes Mdm Toh Kah Hoe as youthful because _____.

- (1) she wrote a book for children.
- (2) she still enjoys cooking and gardening.
- (3) she shares happy memories of her childhood home.
- (4) she published a book when she is considered a senior citizen.

25 Based on the brochure, which of the following is false?

- (1) You can find the floor plan of the museum online.
- (2) The Museum and the Café collaborate to create a menu.
- (3) You can make your own pet lizard during the Open House.
- (4) You can obtain the activity booklet for the Young Explorer's Trail in the Basement.

26 For the Dragon Playground Storytelling session, which of the following is clearly not true?

- (1) The first session ends at 1.30pm.
- (2) You can only register at the Singa-Play Gallery.
- (3) Arriving 15 minutes before the session guarantees a place.
- (4) Shield Publishing worked with the Singapore Museum to create this storytelling session.

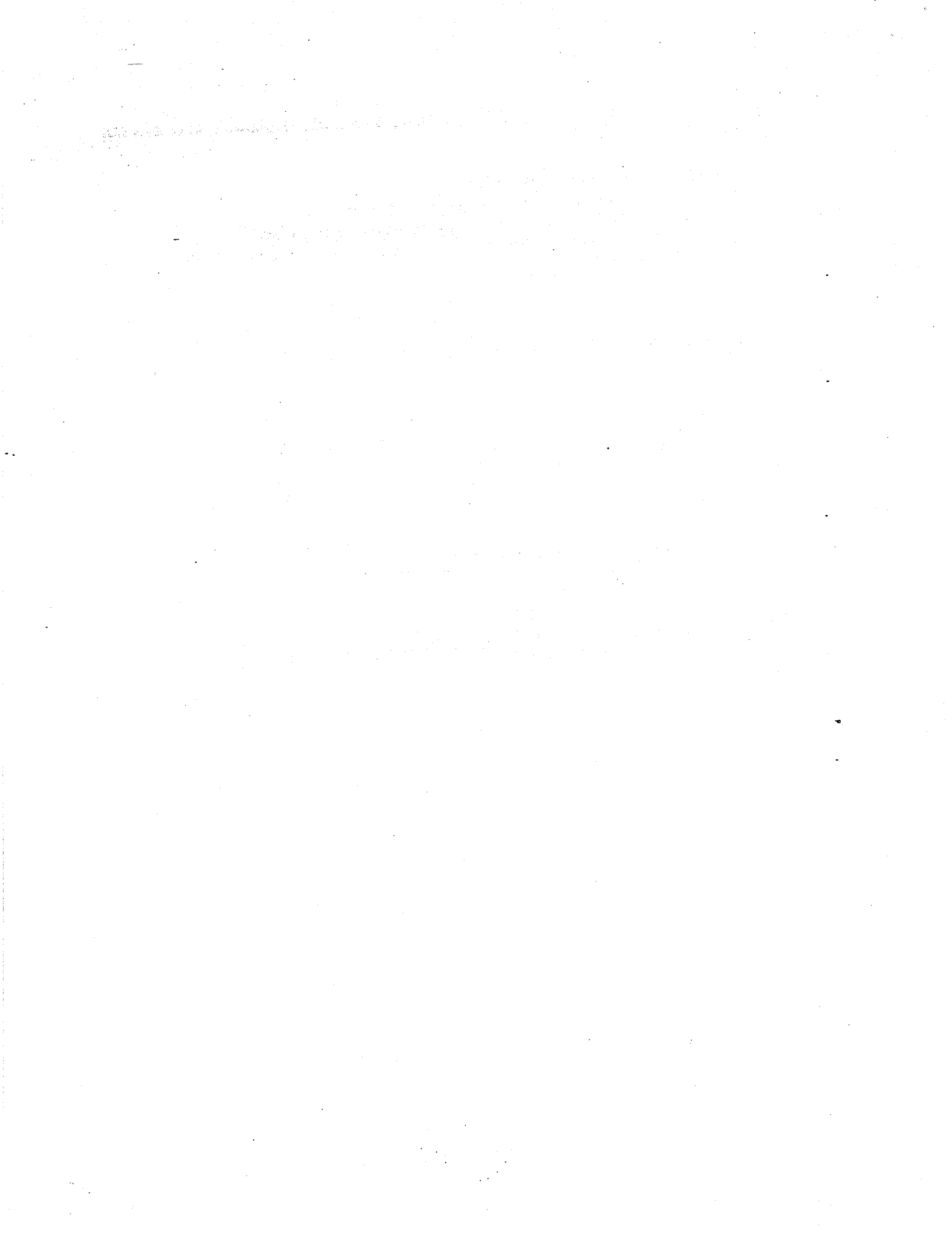
27 The Singapore Museum Open House (Family Edition) will run for _____ in June.

- (1) one week
- (2) two weeks
- (3) every fortnight
- (4) every weekend

28 From this brochure, we can conclude that _____.

- (1) the museum is not child-friendly
- (2) visiting the museum is expensive
- (3) there are many other exhibits inside the museum
- (4) the museum puts a lot of emphasis on exhibits about the future

END OF BOOKLET A



ANGLO-CHINESE SCHOOL (JUNIOR)



SEMESTRAL ASSESSMENT 1 - 2018
ENGLISH LANGUAGE
PRIMARY 5

Name : _____ ()

Class : P 5. _____

Date : 8 May 2018

Parent's Signature

BOOKLET B

52 Questions

67 Marks

Total Time For Booklets A and B : 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- 1 Do not open the booklet until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer all questions.

Booklet	Component	Possible Marks	Marks Obtained
A	-	28	
B	Grammar Cloze	10	
	Editing for Spelling & Grammar	12	
	Comprehension Cloze	15	
	Synthesis and Transformation	10	
	Comprehension OE	20	
	Total	67	

This paper consists of 8 printed pages (inclusive of cover page)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

(A) a	(D) by	(G) into	(K) onto	(N) to
(B) and	(E) from	(H) has	(L) that	(P) was
(C) about	(F) in	(J) on	(M) their	(Q) were

Bovril is the name of a thick and salty meat extract paste. It was developed (29) _____ the 1870s by John Lawson Johnston. It is sold in a distinctive, bulb-shaped jar. Bovril is owned (30) _____ Unilever. Bovril can be made (31) _____ a drink by diluting it with hot water, or milk. It can be used as a flavouring for soups, broth, stews or porridge, or as a spread, especially (32) _____ toast. The first part of its name comes (33) _____ the Latin word "bos", meaning "ox". Johnston took the "-vril" from a popular novel (34) _____ a superior race of people, who derive their powers from a substance named "Vril". Therefore, Bovril indicates great strength obtained from an ox.

In 2004, Unilever removed beef ingredients from the Bovril formula mainly due to concerns about decreasing sales, as (35) _____ result of the growing popularity of vegetarianism and public concerns about Mad Cow disease. In 2006, Unilever reversed (36) _____ decision and reintroduced beef ingredients (37) _____ the Bovril formula once sales increased and the beef export bans (38) _____ lifted. Unilever now produces Bovril using beef and chicken extract.

Adapted from 'Bovril - Then and Now'



EACH WORD CAN BE USED ONLY ONCE.

Each of the underlined words contains either a spelling or grammatical error.
Write the correct word in each of the boxes. (12 marks)

(39)

Almost every pair of jeans has one. The small pocket abuff the main pocket on

(40)

(41)

the right side. Have you ever wonederd what it was for? It's too tiny to held

anything, so why is it there at all?

(42)

Here is the reason – it was disigned for a pocket watch! Back in the 1800s,

(43)

American cowboys wear jeans as work clothing which was its original purpose.

44)

(45)

At that time wreest watches had not been invented yet so people use pocket

(46)

watches. These had chains and were usually carried on waistcoats.

(47)

Cowboys had different needs. So the maykers of jeans added the small

(48)

pocket so that cowboys could have a watch as they perform their chores.

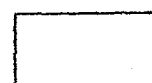
(49)

(50)

It has come a long way and has serve many other uses. It has also undergon

a few name changes as well. Now you know!

Adapted from 'So That's What its for'



Fill in each blank with a suitable word.

(15 marks)

Years ago, in a small town, a businessman owed a large sum of money to a money-lender.

The money-lender (51) _____ the businessman's daughter. He was old and ugly, unlike the daughter who was (52) _____ and attractive.

The money-lender said he would place two (53) _____ into a bag, one white and one black. The daughter would reach into the bag and (54) _____ out a pebble. If it was black, she would have to marry him. If it was (55) _____, the daughter wouldn't have to marry the money-lender. In both cases, the debt would be considered (56) _____.

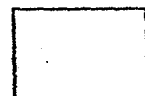
Standing (57) _____ a pebble-strewn path in the businessman's garden, the money-lender craftily picked up two pebbles, both black, and quickly put them in the bag. However, the daughter had (58) _____ it.

The wise daughter could (59) _____ not to pick a pebble but this would mean the debt remained. She could also choose to take both pebbles out of the bag and (60) _____ the money-lender for cheating. However, he would then (61) _____ revenge. Finally, she could pick a pebble from the bag knowing it was black and (62) _____ herself for her father's freedom.

She quickly drew out a pebble and 'accidentally' (63) _____ it into the midst of the other pebbles on the ground before anyone could see. She said, "Oh how (64) _____ of me. Never mind, if you look into the bag for the one that is left. You will be able to tell which pebble I picked."

The pebble in the bag was obviously black. The money-lender had to (65) _____ along as if the pebble which the daughter had dropped was white, and clear the father's debt. This story shows that to overcome a tough situation, one must think outside of the box.

Adapted from 'Thinking Outside the Box'



For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. Kumar will not play in today's football match. He is sick.

Since _____

67. Jess had prepared herself for the singing contest. She was nervous.

_____ yet

68. Ali worked through the night preparing the project. He had a severe cold.

_____ although

69. The class will visit the zoo today. If it rains, the visit will be postponed.

_____ unless

70. Frederick told me, "I will meet you at the library."

Frederick told me that _____



Read this passage and answer questions 71 to 80.

(20 marks)

At the end of long, trying week, a daughter complained to her father that her life was miserable and that she didn't know how she was going to make it. Her friend, Maggie who had agreed to work with her on a college project, had abandoned her to work with another friend, leaving her to struggle on her own.

The day before, her college professor had given the class an unexpected surprise test which she performed below par. Finally, the essay she had been working on had to be redone, meaning 3 days of work gone to waste. She was tired of fighting and struggling all the time. It seemed just as one problem was solved, another one soon followed. 5

Her father, a chef, took her to the kitchen. He filled three pots with water and placed each on a high fire. Once the three pots began to boil, he placed potatoes in one pot, eggs in the second pot, and ground coffee beans in the third pot. 10

He then let them sit and boil, without saying a word to his daughter. The daughter moaned, wondering what he was doing. 15

After twenty minutes, he turned off the burners. He took the potatoes out of the pot and placed them in a bowl. He pulled the eggs out and placed them in a bowl. He then ladled the coffee out and placed it in a cup. Turning to her, he asked, "Daughter, what do you see?"

"Potatoes, eggs, and coffee," she hastily replied. 20

"Look closer," he said, "and touch the potatoes." She did and noted that they were soft. He then asked her to take an egg and break it. After pulling off the shell, she observed the hard-boiled egg. Finally, he asked her to sip the coffee. Its rich aroma brought a smile to her face.

"Father, what does this mean?" she asked. 25

He then explained that he was not giving a cooking lesson. The potatoes, the eggs and coffee beans each went through an ordeal. However, each one reacted differently.

The potato went in strong, hard, and unrelenting, but in boiling water, it became soft and weak. The egg was fragile, with the thin outer shell protecting its liquid interior until it was put in the boiling water. Then the inside of the egg became hard. However, the ground coffee beans were unique. After they were exposed to the boiling water, they changed the water and created something new. 30

"Which are you?" he asked his daughter. "When adversity knocks on your door, how do you respond? Are you a potato, an egg, or a coffee bean?" 35

In life, we will face problems, but what truly matters is what happens within us and how we rise to the challenge.

Adapted from 'Rising to the Challenge'



71. Which 2-word phrase in paragraph 2 tells you that the daughter did not do well in the surprise test? (1m)

72. In paragraph 3, what did her father put in each of the pots? (2m)

73. Write 1, 2 and 3 in the blanks below to indicate the order of events faced by the daughter in the story. (1m)

_____ Her project partner abandoned her.

_____ She had to do over her essay.

_____ Her professor sprung a surprise test.

74. In line 15, why did the daughter moan? (2m)

75. Choose words from lines 21 to 24 that are opposite in meaning to the words below. (3m)

hard	
fix	
gulp	

76. In lines 35 and 36, which sentence is used to describe the arrival of challenging times? (2m)

77. From lines 29 to 34, what are the qualities of the egg and coffee after the ordeal? (2m)

Quality of egg	
Quality of coffee bean	

78. What do the following words refer to? (2m)

its (line 24)	
ordeal (line 27)	

79. From lines 29 to 34, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
Maggie had to struggle with the project on her own.		
The father was teaching his daughter how to cook.		
The coffee bean did not change the water.		

80. According to the passage, a person who appears tough but is unable to stand up to adversity can be compared to potato, egg or coffee bean? Support your answer with evidence from the passage. (2m)

END OF BOOKLET B

SCHOOL : ANGLO-CHINESE SCHOOL (JUNIOR)
 LEVEL : PRIMARY 5
 SUBJECT : ENGLISH
 TERM : 2018 SA1

Booklet A

Q 1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	3	2	2	1	2	3	3	4	2
Q 11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	3	3	1	3	2	4	4	4	3
Q 21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
4	4	2	4	4	3	4	4		

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
F	D	G	J	E	K	A	M	N	Q
Q39)	above	Q43)	wore	Q47)	makers				
Q40)	wondered	Q44)	wrist	Q48)	performed				
Q41)	hold	Q45)	used	Q49)	served				
Q42)	designed	Q46)	in	Q50)	undergone				

Q51)	liked	Q56)	cancelled	Q61)	seek
Q52)	young	Q57)	on	Q62)	sacrifice
Q53)	pebbles	Q58)	seen	Q63)	dropped
Q54)	pull	Q59)	choose	Q64)	clumsy
Q55)	white	Q60)	blame	Q65)	play
Q66)	Since Kumar is sick, he will not play in today's football match.				
Q67)	Jess had prepared herself for singing contest yet she was nervous.				
Q68)	Ali worked through the night preparing the project although he had a severe cold.				

Q69)	The class will visit the zoo today unless it rains.
Q70)	Frederick told me that he would meet me at the library.
Q71)	Below par
Q72)	The father put potatoes in one pot, eggs in the second pot, and ground coffee beans in the third pot.
Q73)	1, 3, 2
Q74)	The daughter moaned as she did not know what her father was doing.
Q75)	Hard – soft Fix – break Gulp – sip
Q76)	When adversity knocks on your door, how do you respond?
Q77)	The egg became hard. The ground coffee beans changed the water and created something new.
Q78)	Its – the coffee Ordeal – Being boiled
Q79)	False. Maggie who had agreed to work with father's daughter on a college project, had abandoned her to work with another friend, leaving the father's daughter to struggle on her own. False. He wanted to teach his daughter how to have adversity. False. The ground coffee beans were unique. After they were exposed to the boiling water, they changed the water and created something new.
Q80)	Potato. The potato went in strong, hard and unrelenting, but in boiling water, it became soft and weak.